

WALTZIANA,

A Selection of the
most Popular & Admired

WALTZES.

arranged for the
German Flute, Violin or Stageolet.

BY

J. Monroe.

Price 3.6^d

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ADVERTISEMENT.

In consequence of Waltzes being introduced into publications containing Songs, Dances, &c: which may be deem'd useless to those who are desirous of possessing a selection of Waltzes only:

The Publisher of this work has been induced to make the present selection which he doubts not will be found acceptable to all lovers of that fashionable species of amusement.

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Lately Published in 4 Books each 3/⁴ BATES'S UNIVERSAL MELODIST "a Selection of the most approved Songs, Duets, Waltzes, Reels, Marches, Dances, &c: Properly adapted for the German Flute, Violin or Flageolet.

Mozart's celebrated (or favorite) Waltz. I

The musical score is written on ten staves in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is framed by a decorative border with stars at the corners.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *Cres* (Crescendo), *dolce.* (dolce), and *f* (forte).

Wolff's Danish Waltz.



*The Kendal Waltz.



*Inserted by permission of Mr. Monro.

The Bavarian or Tyrolese Waltz.



The Bath Waltz.



The Queen of Prussia's Waltz.

Handwritten musical score for 'The Queen of Prussia's Waltz' in G major (one sharp) and 3/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes markings for *mf* and *cres*. The second staff continues with *cres* and *f*. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a 'Fine' marking. The fifth staff starts with a piano (*p*) dynamic and is marked *dolce*. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff begins with a piano (*p*) dynamic and is marked *dolce*. The eighth staff includes a first ending ('1st') and a second ending ('2^d'). The piece concludes with the initials 'D.C.' (Da Capo).

Lord Cochrane's Waltz.

Handwritten musical score for 'Lord Cochrane's Waltz' in G major (one sharp) and 3/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a 'Fine' marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff concludes with the initials 'D.C.' (Da Capo).

The Petersburg Waltz.

Musical score for "The Petersburg Waltz" (measures 1-8). The piece is in 3/8 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a repeat sign. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*Cres*) marking. The piece concludes with a repeat sign.

The Dorset Waltz.

Musical score for "The Dorset Waltz" (measures 1-8). The piece is in 3/8 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first (*1st*) and second (*2d*) endings, followed by a "Fine." marking. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic and the instruction "Dal Segno."

Madam Bonaparte's Waltz.

Musical score for "Madam Bonaparte's Waltz" (measures 1-8). The piece is in 3/8 time with a key signature of one sharp (F#). The notation consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a "Fine." marking and a piano (*p*) dynamic. The piece concludes with the instruction "D.C." (Da Capo).

The Guaracha Waltz.

Musical score for "The Guaracha Waltz" (measures 1-8). The piece is in 3/8 time with a key signature of one sharp (F#). The notation consists of three staves. The second staff includes a "Fine." marking. The piece concludes with the instruction "D.C." (Da Capo).

An Admired Waltz. by Mozart.

dolce pia

mf

1st

2d

Fine *p*

1st *2d*

mf

D.C.

The Jubilee Waltz.

p

1st *2d*

Fine *mf*

D.C.

Lieber Augustine.

p

Bernadotte's Waltz.

mf

rf

rf

f

MINORE

m/p e dol.

f

f

f

f

p

Ra...len...tan...do

D.C.

The Danish or Copenhagen Waltz.

p

p

mf

mf

mf

dolce

dolce

dolce

The Crown Prince of Sweden's Waltz.



The New Polish Waltz.



The Honble Miss Paget's Waltz. J. M.



D. C.

Lady Caroline Lee's Waltz.



after her husband

The Princess of Wales's Waltz.



after her husband

The Celebrated Swiss Waltz.

Handwritten musical score for 'The Celebrated Swiss Waltz' on page 16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked '1st' and '2nd'. The third staff continues the melody. The fourth staff also includes first and second endings, marked '1st' and '2nd', and ends with a 'Fine' instruction. The fifth staff begins with a piano (*p*) dynamic and a 'dolce' marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes first and second endings, marked '1st' and '2nd'. The ninth staff continues the melody. The tenth staff ends with a 'D.C.' (Da Capo) instruction. The score is decorated with ornate floral motifs at the top and bottom.

The Duchess of Oldenburgh's Waltz.
Mozart.

Handwritten musical score for 'The Duchess of Oldenburgh's Waltz' on page 17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic marking. The third staff continues the melody. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff includes a forte (*f*) dynamic marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes a forte (*f*) dynamic marking. The ninth staff continues the melody. The tenth staff ends with a double bar line. The score is decorated with ornate floral motifs at the top and bottom.

Madam Catalani's Waltz.



Belinda's Waltz. by J.C. Nightingale.



Jemima's Waltz. J.C. Nightingale.



Flora's Waltz. J.C.Nightingale.

p *rf* *ff* *p dol* *Fine* *TRIO Repeat 8va alta.* *p* *mf* *Repeat 8va alta.* *p* *D.C.*

Rosalinda's Waltz. J.C. Nightingale.

f *p* *Fine.* *TRIO MINORE.* *p* *f* *p* *D.C.*

Paulina's Waltz. J.C. Nightingale.



Gelinek's Waltz.



Prince Blucher's Waltz. Mozart.

Musical score for Prince Blucher's Waltz, Mozart. The score consists of ten staves of music in 3/8 time, key of D major. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece includes several triplet figures and ends with a repeat sign.

Prince Blucher

The King of Prussia's Waltz. Mozart.

Musical score for The King of Prussia's Waltz, Mozart. The score consists of ten staves of music in 3/8 time, key of D major. It features various dynamics including forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The piece includes triplet figures and ends with a "Fine." marking and a "D.C. al fine." instruction.

D.C. al fine.

Waltz.

Mozart.



The New German Waltz.



Waltz.

Mozart.

Musical score for Mozart's Waltz, page 28. The score consists of ten staves of music in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *Cres*, *rf*
- Staff 4: *rf*, *Dim*, *p*
- Staff 5: *Cres*, *f*, *Fine.*
- Staff 6: *Dol:*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *D. C.*

The Stralsund Waltz.

Musical score for The Stralsund Waltz, page 29. The score consists of four staves of music in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *p*, *mf*
- Staff 2: *p*
- Staff 3: *f*, *dolce*
- Staff 4: *f*

The Hanoverian Waltz.

Musical score for The Hanoverian Waltz, page 29. The score consists of four staves of music in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *p*, *Cres*
- Staff 2: *p*
- Staff 3: *Cres*, *f*
- Staff 4: *f*

Waltz.

Mozart.

rf Cres Dim

Fine

p mf f rf

rf Dim. Dal Segno.

Mrs Billingcroft's Waltz.

p f p f p f p f

The Grand Duke Nicholas' Waltz.

Musical score for "The Grand Duke Nicholas' Waltz." The score is written on nine staves in 3/8 time, key of D major. It includes dynamics such as *p*, *mf*, and *f*, and features triplets and slurs. The piece ends with a double bar line.

The Stop Waltz.

Musical score for "The Stop Waltz." The score is written on nine staves in 3/4 time, key of D major. It includes dynamics such as *p*, *f*, and *ff*, and features slurs and a "ten" marking. The piece concludes with a double bar line and the word "Fine."

Lady Cholmondley's Waltz.

Handwritten musical score for "Lady Cholmondley's Waltz" on page 34. The piece is in 3/8 time with a key signature of one sharp (F#). It consists of eight measures. The first measure begins with a piano (*p*) dynamic. The melody is written on a single staff. The eighth measure ends with a double bar line and repeat dots. The piece is framed by decorative floral ornaments at the top and bottom.

The Neapolitan Waltz.

Handwritten musical score for "The Neapolitan Waltz" on page 34. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure begins with a piano (*p*) dynamic. The melody is written on a single staff. The fourth measure ends with a double bar line and repeat dots. The piece is framed by decorative floral ornaments at the top and bottom.

Continuation of the handwritten musical score for "Lady Cholmondley's Waltz" on page 35. It consists of four measures (measures 9-12). The first measure begins with a piano (*p*) dynamic. The melody is written on a single staff. The second measure contains the instruction "Fine. Dol:". The fourth measure ends with a double bar line and repeat dots. The piece is framed by decorative floral ornaments at the top and bottom.

Da Capo.

The Arabella Waltz.

Handwritten musical score for "The Arabella Waltz" on page 35. The piece is in 3/8 time with a key signature of one sharp (F#). It consists of eight measures. The first measure begins with a piano (*p*) dynamic. The melody is written on a single staff. The eighth measure ends with a double bar line and repeat dots. The piece is framed by decorative floral ornaments at the top and bottom.

Fine.

Cres.

Dal Segno.

The Vienna Waltz.



The Dutch Waltz.



The Celebrated National Waltz,

As danced by the Misses Dennetts in the Broken Sword.



* Lady Augusta Greville's Waltz.



* Inserted by permission of Mr. Monro.



* My Own Waltz.



* Inserted by permission of Mr. Monro.

Duke of Wellington's Waltz.

A single-staff musical score for a waltz, written in treble clef with a 3/8 time signature. The score consists of eight measures of music. The first measure begins with a treble clef and a 3/8 time signature. The second measure contains the instruction 'Cres' (Crescendo). The third measure contains the instruction 'mf' (mezzo-forte). The fourth measure contains the instruction 'p' (piano) and ends with a double bar line and the word 'Fine.' The fifth measure begins with a double bar line and the word 'Fine.' The sixth measure contains the instruction 'Da Capo.' The seventh measure contains the instruction 'Da Capo.' The eighth measure contains the instruction 'Da Capo.' The score is enclosed in a decorative border with star-shaped ornaments at the top and bottom.

Cres

mf

p

Fine.

Da Capo.